AMV Assessment Exemplar: Key Stage 2 (Upper) Unit 7

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| **Title: How do people express their beliefs, identity and experience? Areas of Enquiry: C&D**  **Key Question:** Why do some people use statues or pictures in worship and others don’t?  **Outcomes: *Investigation of religious and non-religious worldviews:*** *a:* describe and explain different ideas about God with reference to two religions or one religion and a non-religious worldview; ***Christianity*** *c:* describe how Christians express beliefs about Jesus as ‘Son of God’ and ‘Saviour’ in worship and art; ***Islam*: *d:*** describe and compare different ideas in Islam about the meanings of life and death with reference to key texts; ***Throughout:*** provide good reasons for the views they have and the connections they make. | | | | |
| **Context / Prior Learning:** Pupils have studied Christian and Muslim teaching and practice on the use of images in worship. | | | | |
| **Assessment Activity – Pupils:** | | **Developing – Pupils:** | **Secure – Pupils:** | **Exceeding – Pupils:** |
| * find out about how and why people worship using / or not using images; * respond to Roman Catholic or Christian Orthodox and Muslim teaching about the use of images / non images in worship; * write a dialogue between a Muslim and a Roman Catholic / Orthodox Christian about why they do or do not use images in their worship. | | * describe the main features of a Muslim place of worship and note its lack of images; * describe the main features of a Roman Catholic or Orthodox place of worship and note the statues / art and candles found there. | * explain why Muslims do not use images in worships, e.g. with reference to Qur’anic teaching about idolatry or Muhammad’s removal of images from the Ka’ba; * explain why Roman Catholic or Orthodox Christians find images helpful to worship God, e.g., to help focus on the example set by Jesus, his mother, the saints, etc. * outline the difference between ‘worship’ and ‘veneration’ when it comes to religious practice * outline the meaning of tawhid (the Oneness of God) and its significance for Muslims in relation to images and worship. | * make connections between beliefs and practice in Christianity and Islam in relation to the use of images in worship; * explain varieties of belief and practice within religious traditions, noting the variety within Christianity and Islam, including the idea that some Christians forbid the use of images in church and some Muslims have not forbidden their use; * provide good reasons and evidence for their views. |
| **Key Concepts**   * images * worship * veneration * tawhid | **Pupils’ Attainment (names)** |  |  |  |