**Awareness Mystery and Value: The Six Areas of Enquiry**

|  |  |
| --- | --- |
| 1. **BELIEFS, TEACHINGS AND SOURCES: Interpreting**  * teachings, sources, authorities and ways of life in order to **understand** religions and beliefs and **critically** affirm and respond to beliefs and attitudes.   Aspects and focus include, concepts of God, gods, spiritual/religious teachers, gurus, imam, rabbi, scriptures, key texts, truth, revelation, enlightenment, prophecy, soul, life after death. | **D. IDENTITY, DIVERSITY AND BELONGING : Exploring**  religious and non religious ideas about human individuality and society **Embodying;** people are shaped by their family, community, culture, beliefs and values, religion, geography, spirit and personality. **Ethnicity** is a community’s inherited history and i**dentity** is how we think about ourselves. Understanding how individuals develop a sense of identity and belonging through faith or belief and exploring the variety, difference and relationships that exist within and between religions, values and beliefs.  Aspects and focus for investigations include : relationships, experiences, local / national / global / virtual communities, individuality, personality, feelings, preferences, faith, causes of conflict, dialogue between faiths and philosophies. |
| 1. **PRACTICES AND WAYS OF LIFE : Exploring**  * the impact of religions and beliefs on how people **live** their lives and to understand and respond critically to beliefs and attitudes.   Aspects and focus include- worship, prayer, meditation, mindfulness, celebration, pilgrimage, religious artefacts, holy times and festivals | **E. MEANING, PURPOSE AND TRUTH : Exploring**   * Some ultimate questions that confront humanity, and responding imaginatively to the search for meaning, purpose and truth in the journey of life.   Aspects for investigation and focus include: religious and non-religious views about life’s wonders and sadnesses, its triumphs and tribulations, the place and role of human beings within the natural world and on the search for meaning, purpose and truth in philosophy, religion and science. |
| 1. **FORMS OF EXPRESSING MEANING : Appreciating**  * that individuals and cultures express their beliefs and values through many different forms for example in architecture, art, dance, music, storytelling, theology, various genres of writing.   Identifying how beliefs and values are expressed through architecture, artists, composers, performers, poets, prophets, spiritual writings, theologians and storytellers.  Aspects and focus for investigation include, buildings, calligraphy, carvings, creeds, prayers, dance and drama, religious music, songs, images and pictures, metaphors, poetry, parables, stories, myths, sculpture, rituals, attitudes, behaviour and lifestyle. | **F. VALUES AND COMMITMENTS**  : **Evaluating**  Understanding how moral values and a sense of obligation can come from beliefs and experience.  Evaluating their own and others’ values in order to make informed, rational and imaginative choices.  Moral issues in today’s world.  Aspects for investigation and focus include: religious and non-religious influences on values, commitments, laws, attitudes, behaviour, moral guidelines, and study of the sources of moral authority which might guide decision making. |